Permit #F00155804

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155804 **Type of Permit:** FILMING **Release Date:** 09/03/2019

Production Company	PALINDROME PICTURES INC
Insured Company Name	PALINDROME PICTURES INC
Contact Phone No. 1	310-289-2890
Contact Phone No. 2	
Fax	
Address	15260 VENTURA BLVD, STE 1040 SHERMAN OAKS, California 91403
Production Title	PROJECT PLAY PSA
Type of Production	Commercial - PSA

Producer	Mel Young
Director	n/a n/a
1st AD	Francesca Bravos
Production Manager	Morgan Stump
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Mel Young
Primary Phone	Mobile - 831-239-7609
Secondary Phone	
Location Assistant	Morgan Stump
Primary Phone	Mobile - 209-479-2323
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,623.00

Number of Locations 1

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Summary Information — Location

Permit Number F00155804
Production Company PALINDROME PICTURES INC
Insured Company PALINDROME PICTURES INC
Production Title PROJECT PLAY PSA

Location Manager Mel Young
Primary Phone Mobile - 831-239-7609
Secondary Phone

Location Address 4000 South La Brea Ave, Los Angeles, CA, 90008

Location Type Park

Location Description JIM GILLIAM REC CENTER

Film Dates 9/4/2019 - 9/4/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Palindrome.Project.155804.JIM.pdf
Palindrome.Project.155804.AL.pdf

Equipment on Location

Type	Quantity
Catering Truck	2
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	17
Crew	60
Rec & Park Monitor required	2

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; 2 putt putt; use of picnic tables and benches, ; set up 10 x 15 pop up tents with tables and chairs; filming kids and talent at outdoor basketball court, baseball/ soccer field, truck parking on site; filming interior hallway of interior gym;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note 2 park monitors required plus 2 hrs admin fees each

Coordinator Note Parking at Rancho Cienega Recreation Center canceled per J Gomez 9/3

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5080 Obama Blvd, Los Angeles, CA, 90016

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

JIM GILLIAM REC CENTER

- ***Ok to FILM in Jim Gilliam Rec Center on 09/04/19 from 7AM-9PM (see plot plan).***
- ***Ok to FILM in various different areas of the park (see plot plan).***
- ***Company will lay down chalk lines on the baseball field for the soccer scene (see plot plan).***
- ***Ok to be OUTSIDE in the basketball court, baseball field, bleachers, and INTERIOR only for the exit scene by the hallway, as well as a craft room for the school.***
- ***Ok to have a camera, package, handheld rig, 3 generators, 2 camera carts, and handheld equipment.***
- ***Ok to PARK 50 crew cars, 3 3-ton trucks, 1 60 ft' trailer, and 2 catering trucks in the parking lot (see plot plan).***
- ***The trailer must be parked horizontally by the baseball field parking lot, no exceptions.***
- ***Ok to CATER in the park with pop up tents, tables and chairs.***
- ***Ok to use park benches for catering if needed.***
- ***Company does not have exclusive use of the park.***
- ***Must be cautious of park patron and park maintenance at all times.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

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prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

PALINDROME PICTURES INC – PROJECT PLAY PSA
JIM GILLIAM REC CENTER
F-155804

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Palindrome Pictures, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 09/03/2019

Palindrome Pictures, Inc
Name of Principal (i.e. company name) (Please Print)

Melanee Y. Taylor
Representative's Signature

Melanee Y. Taylor
Representative's Name (Please Print)

Line Producer
Representative's Title (Please Print)

2573 Greenvalley Rd
Los Angeles, CA 90046
Principal's Mailing Address (Please Print)

(310) 289-2890
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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